Adam Logan Fulrath

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Head of Creative

Pottermore from J.K. Rowling November 2014 to Present

- Provide creative direction on all visuals, interactive experiences and physical merchandise for millions of global users whilst collaborating with the author and major partners such as Warner Bros., Apple, Harry Potter and the Cursed Child, Harry Potter Studio Tour London, Little Brown and the British Library.
- Design marketing campaigns, editorial content videos, epub covers, infographics and animations for worldwide launches tied to Harry Potter and the Cursed Child, Fantastic Beasts and Where to Find Them, Pottermore Presents and exclusive writing by J.K. Rowling.
- Work with external design agencies on relaunch of pottermore.com as a content driven, mobile-first site and the Patronus quiz as a three.js interactive experience.
- Manage creative and production teams across digital channels, product and eCommerce lines of business.
- Supervise UX and UI team for pottermore.com, continually refreshing and redefining the site with new functionality, content types and features.
- ► Conceive large scale environments and produce on location video shoots with Harry Potter film talent for annual Celebration of Harry Potter at Universal Studios Orlando.
- ► Manage roster of talented and diverse freelance designers, illustrators and writers such as Olly Moss and MinaLima to successfully execute creative projects with tight deadlines and budgets.
- ► Oversaw creation of editorial team, tone of voice and content delivery schedule for 2015 relaunch.

Creative Director

Time Out London September 2012 to October 2014

- Art directed all editorial content for London's free arts and entertainment guide with a weekly circulation of 315,000.
- ► Supervised look and feel of timeout.com, redesign of current site and international digital presence.
- Maintained international brand consistency across print editions and digital platforms.
- Oversaw all advertorial, marketing and branding design.
- Managed Art and Photo staff of 15, internal photography studio and external digital design agency.
- ► Liased directly with company owner and C-level executives.
- Conceptualised and Design all Time Out London covers, beginning with PPA 2013 Cover of the Year.
- ► Handled budgeting for all photography, design and illustration.

Design Director

Time Out New York March 2007 to September 2012

- Oversaw all design for the magazine, website, marketing and special projects.
- Supervised Art and Photo staff of 12 people as well as freelance designers and photographers.
- ► Art directed numerous award-winning covers.
- ► Managed design across all North American titles.

Art Director

Future US November 2003 to March 2007

- ▶ Designed Guitar One, a national monthly music magazine.
- Art directed Guitar World's staple of titles including Future Music, Guitar World Acoustic, Bass Guitar, Guitar Heroes, Guitar Legends, FX Heroes and Hip Hop Heroes
- Supervised design staff, managed art budgets and coordinated marketing projects.

Senior Art Director

Cherry Lane Magazines March 2000 to November 2003

- Managed design staff in the creation of Guitar One, Women Who Rock, Home Recording, and Music Alive magazines.
- ► Launched Women Who Rock, a successful monthly magazine.
- ► Hired photographers and illustrators and conducted all photo research.

AWARDS AND HONOURS

Drum Awards Shortlisted for Design Strategy of the Year and Digital Strategy of the Year 2017 (Patronus experience). Shortlisted for Best Website, Best website design, and Best News/Media/Publishing Website App or Campaign 2016 (Pottermore.com)

FWA of the Month October 2016 (Patronus experience)

Awwwards The Best 365 Websites Around the World 2016 (Patronus experience)

FutureBook awards Shortlisted for Digital Book of the Year 2016 (Pottermore Presents)

PPA Cover of the Year, Winner 2013, shortlisted 2015 (Time Out London)

National Magazine Award Finalist for General Excellence 2010, 2011 (Time Out New York),

Ozzie Award, 2013 Gold Winner for Best Use of Photography, Consumer (*Time Out London*); 2012 Gold Winner for Best Use of Illustration, Consumer, Bronze Winner for Best Use of Digital Imagery, Consumer (*Time Out New York*); 2009 Gold Winner for Best Use of Digital Imagery, Consumer (*Time Out New York*); 2008 Gold Winner, Best Use of Digital Imagery, Consumer, Gold Winner, Best Use of Illustration, Consumer (*Time Out New York*); 2007 Gold Winner, Best Use of Digital Imagery, Consumer (*Time Out New York*)

SPD Silver medal, Best Lifestyle App 2012, Merit WInner 2007, 2008, 2009, 2010, 2011, 2012 (*Time Out New York*); 2007 (*Guitar One*)

Cap & Skull, Honor Society of Rutgers College